

Steve Pitre
Director of Photography / Camera operator / Still Photographer

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Spoken & written language: French & English

Education

Interdisciplinary Bachelors of Arts - Major In Cinema and Video

1999 - *University of Québec in Chicoutimi, Canada.*

Photography - Certificate in Photography Technique

1995-98 - *Cégep de Matane, Quebec, Canada.*

PROFESSIONAL EXPERIENCE

- 2008 **Director of Photography** on a green screen shoot for www.shoutstream.com.
- 2008 **2cd AC** on feature film production "*Al Fin y Al Cabo*" from Dominican Republic for the New York part of the shoot (3 days). Varicam camera package w/ HD lens.
- 2008 **Director of Photography** and **Camera Operator** for "*Bump & Grill*", a TV Pilot by James Anthony Tyler. Shot with the SDX900 with Pro 35mm lens adapter. Produced by Vegas Productions.
- 2007-08 **Cameraman** backstage and podium for *Fashion Network TV* at Fall and Spring Fashion Week in Milan, Paris, London and New York and L.A.
- 2007 **1st AC / Focus puller** on "*Red Hook*", a horror feature film shot on the Sony CineAlta HDW-F900. *Red Sand Medias Partners, LLC.*
- 2007 **DP / Camera operator** for "*Williams Lake*", a feature documentary about the recent sale and privatization of Williams Lake. MiniDV, AG-DVX100.
- 2007 **DP / Cameraman / Editor** for the *National Conference of Black Mayors* in Baton Rouge, Louisiana, may 2007. Shooting and editing of a 6 days event.
- 2007 **Director of Photography** for the short film "Man Up", by director / producer Miles Maker. Shot on Panasonic AJ-HDX900 camera, w/ Canon cine style zoom lens.
- 2007 **1st AC / Focus puller** for indie feature film "*King of paper chasing*" by La Monte Edwards. Shot on HDX900 with Zeiss DigiPrimes lenses.
- 2007 **Gaffer/PA** for "*UNme*", a documentary about the role of the United Nations. Director-Producer Matthew Groff - (212) 595-0862
- 2007 **Grip** (7 days), **2cd AC** (6 days), and **Director of Photography** (1 day) on "*What matters most*", a feature film produced by Moniere, and directed by Jayson Simba. A Cineque Pictures production. (also still photographer)

- 2006 **Director of photography** on the short film “*Lark & Cher*”, directed by Miles Maker. Shot on the Panasonic DVX100.
- 2006 **DP / Camera Operator** on multi-cameras shoot for theatre event “*Esoterica*”, written and performed by Eric Walton. www.ericwalton.com
- 2006 **Camera Intern** on “*Law & order*” *criminal intent* TV show series. 35mm.
- 2006 **Camera Operator** shooting behind the scenes on a “*Soprano Promo*” interview show for *A&E Television Network*. DVX100 with prime 35mm lenses.
- 2006 **Lighting Director** for “*That’s good, that’s enough*” a student short film by Jessiline Berry for *Femmemaker Productions and Columbia University*.
- 2006 **Production assistant** on the Los Angeles TV pilot “*Hottest Mom in America*”.
- 2006 **Production assistant** for the rigging company *Complete Stage Services LLC*. General help in setting up a huge stage and lighting rig for a reality TV show.
- 2006 **Grip & Boom Operator** on a *Chase Bank* commercial shoot for Digital Art Video Inc.
- 2006 **Grip** for *AK Productions (Seattle)*, for a Life Safety Video Shoot in NYC, 3 days.
- 2006 **2cd unit cinematographer, AC, Camera Operator** for “*Assata*”, a new feature film by filmmaker/producer Fred Baker. DVX100.
- 2006 **PA** on a 3 day shoot for an educational / demonstration video for metal sheet workers across the nations. Produced by Maguire Reeder.
- 2006 **PA and behind the scene shooter** on a music video by *Ray Hungria*. Music by *Karen*; song title: “desvanece” Shot with the Sony HDWF900 (Cinealta).
- 2006 **Freelance filmmaker** for *tv.360.tv*, a New York based production company. News style reports about people's personal stories on health issues. Reporter, cameraman, video editor.
- 2006 **Videographer** for *VideoBloom Production*. Filming a group of 30 CEOs from YPO with their wives visiting NYC over a period of 4 days. Indoor and outdoor shooting, cinema verite style. Produced and directed by Antoine Toffa, Founder & CEO.
- 2006 **Filmmaker/Videographer** for a destination wedding video in the Dominican Republic. Coverage of various events during a 5 day wedding celebration.
- 2006 **Director of photography** on a feature documentary about individual stories of US military soldiers who got back from the war in Iraq. Directed by Daniel Shapiro.
- 2006 **Cameraman** for Fastbreak Prods, L.A. Shooting interviews and reality TV shows.
- 2006 **Cameraman** for a feature documentary on volunteerism directed by *Angelo J. Guglielmo, Jr.*, The Actionist Documentary, 4235 Productions, Inc.
- 2006 **Gaffer** on Indie short movie by Director Thomas Moore. 2 days shoot. NY.
- 2006 **Cameraman** on a 3 cameras shoot for *Urban Words*, NY. Coverage of final poetry contest, 4 hours coverage, as the main camera, close up on participants.

- 2006 **Gaffer and Still Photographer** for “*Arena*”, a student short film directed by Micheal Wallace from Purchase College. 10 day shoot on Panasonic SDX900.
- 2006 **Cameraman** for a *Kimora Lee Simmons / MediaVest* shoot, produced and directed by Eddie Waters. Shooting at Kimora Lee & Russel Simmons’ Mansion in NJ
- 2006 **Cameraman** for the documentary “*The Guy Behind The Guy*” about music producer *Devo Springsting*. Directed by *Poull Brien*. Shot on DVX100a.
- 2005 **Cameraman** for *Maxim Online TV*; coverage shooting of famous Toshi’s New Year’s Eve Party, New York. (www.toshifilms.com).
- 2005 **Director of Photography / Camera Operator** on multi-cameras shoot of the theatre performance “*Waiting for Godot*”. Shot directed by Lisa Russel.
- 2005 **Cameraman / Interviewer** for web company *Artisan news and Services*. Director/Producer Darron Davis.
- 2005 **Director of Photography** for a horror/fantasy teaser trailer for a feature film. Directed by *Michael Pleckaitis*, New York.
- 2006 **Cameraman** for the non-profit organisation *Urban Word*. Coverage of a weekly workshop on poetry and literature.
- 2005 **Director of photography / Gaffer / video & audio Editor**
Shooting and editing for Indie Feature film. Story featuring 3 Sri Lankans living in New York city. Directed & Produced by *Nalinalin Goonetilleke*. DVX100a..
- 2005 **Production Assistant** on “*The Final Equation*”, Indie feature film shot on super 16mm, NYC. Directed by *Dan Abella*.
- 2005 **Gaffer** on 2 Columbia University Student Short Films.
-“*Lightness*”, by student Director by *Matt Gustafson*.
-“*The Affair play*” by student Director Melody Morgan.
- 2005 **Cameraman, Video Editor**, for “*Building Bridges*”, 27 min video, DV.
Video contract for the *Center for the arts in human Development, Concordia University*, Montreal, Canada. Documentation of a 8 week workshop on human development through Arts between a group of disabled adults and a group of 12 years old high school student.
- 2004 **Cameraman, Video Editor**, for “*Fostering Democracy Through Theatre*”, 73min,DV.
Contract for *Creative Alternatives*, a creative Arts Therapies Center, Concordia University, Montreal. Documentation of a three day workshop on *the Theatre of the Oppressed*, a form of participatory theatre developed Dr. Augusto Boal..
- 2002 **Freelance photographer**
Journal ICI (newspaper, Mtl). Photographer for the newspaper's society section.

References

- James Anthony Tyler** / Director / 212.928.5095 / jamesatyler@gmail.com
- Moniere** / Producer – 646.372.2153 - CinequePictures@aol.com
- Kristin Remus** executive producer / **Fashion Network TV** / kristin@fashionnetwork.tv / 212 202 0841
- Adam Miller** / **A&E Television Network** / 212.210.1400 ext. 5058
- Miles Maker** / Director/Producer / 310.256.9939 / milesmaker@gmail.com / www.milesmaker.com/
- Todd Lepre**, Prod. manager / HOTTEST MOM IN AMERICA / 917-686-4520 / toddlepre@gmail.com
- Peter Nyman** Complete Stage Services LLC / 718-349-7182 Office / nyman@rigging.net / www.rigging.net
- Fred Baker** / Director/Producer / 212 246 3102 / FBFVCO Inc., NY.
- Kim E. Wang** / Digital Art Video Inc. / 718-457-5388 / www.digitalartvideo.com
- Sergio Navarro** / Maguire Reeder / 703-519-9300 ext. 109
- Antoine Toffa** / Founder & CEO, Video Bloom Productions, Denver, CO / 303-475-2526 / www.videobloom.com
- Marc Levy** / Fastbreak Productions /, staff manager / marc@fastbreak.tv / www.fastbreak.tv
- Daniel Shapiro** / Director-Writer / 917-526-2829
- Angelo J. Guglielmo, Jr. / Gabriel Amor** / Producers, The Actionist Documentary
4235 Productions, Inc. / www.theheartofsteel.com
- Michael Wallace** / Director, student at Purchase College / 610-733-5758 / 914-715-6763
- Eddie Waters** / Hidden Agenda Productions / www.hiddenagendatv.com / 914-325-7676
- Brian Berkowitz** / Director of Digital Media, Dennis Digital (Maxim TV)
323-497-9063 cell / berkowitz@maximonline.com / www.MaximOnline.com
- Poull Brien, Director** / poull@poull.com / 917-650-2100
- Lisa Russel / Filmmaker-Director / Urban Words, NY.**
www.governessfilms.com / lisa@governessfilms.com / 917 554 4126
- Michael Pleckaitis** / Film Director / 201.400.9898 / michaelpleckaitis@yahoo.com
- Carl F. / MTV Producer** / cf@crooked6p.com
- Nalinalin Goonetilleke** / Independent Director-Producer (NYC) / 516.220.7907 / 516.763.0485
- Creative Alternatives** (Montreal, CAN)
Nisha Sajjani / Amy Thomas / 514,808,7348 / www.creatives-alternatives.ca
- Center for the arts of human Development (Montreal)**
Lenore Vosberg / 514.848,8619 / cahd@alcor.concordia